The Last Hurrah Bookstore
937 Memorial Ave.,
Williamsport, PA 17701

1/20/95

Dear both,

If I did not send it to you earlier I enclose the NEVER AGAIN!! page of the C & G catalogue.

Last year I gathered up all my reels of assassination film and slides and gave them to Hood College. I enclose a list and would appreciate your giving me as best you can an appraisal of their value for Lil to use for tax credit.

John Martin was a college boy travelling on vacation when he just happened to be in New Orleans where Oswald was arrested. This reel shows him including in angles not in any stills and the Cubans who picked the fight with him and the leaflets they scattered.

I have no recollection of the Supereight of Oswald in New Orleans. I presume it is either what film there was of him in New Orleans gathered and added together or what was prepared for use in promoting the book, pictures, documents, etc. If you would give different appraisals I suggest you give the lower one to be honest, or for us to be.

Ilya Mamentov was one of the Dallas area White Russian community. I presume this interview of him is on what he knew about the Oswalds.

The Oswald filing footage from the Dallas FBI files must be what it would get of the TV footage.

Of the CBS Channel 2 footage all I know is that it is related to the assassination and ~~if so if~~ is from the Dallas main assassination file. I presume that it is a reel of assassination footage, TV news film.

Many thanks.

I continue to get fine letters and phone calls about Case Open but I have no idea what the sales have been when there was no catalogue listing or advertising or promos. I know of no reviews other than in The Fourth Decade, which few see.

I had expected the copy-edited NEVER AGAIN!! by now but it has been delayed. I've been led to believe I'll have it next week. After any corrections I pick up it gets set in type. So maybe it will be on sale in April.

Which reminds me: if you have any business card would you please send me a few so I can include them in my overseas letters? I've referred a number to you but enclosing a card would be better for the people I'd be sending them to. Easier and smaller to keep than a letter.

Thanks and our best to you both,

Harold

Zapruder film, 35 mm, made from copy made from the original

1 exact duplicate,

1 with slow motion added before, including and after head shot

16 mm - 2

Supereight-2

WDSU-TV-all that remains of three films of Oswald at Trade Mart, at trial and in debate -

16mm, copy made for me from original - 1

Oswald at TMM- 35 mm - 1

John Martin film, regular 8 mm, of Oswald being arrested in N.O. - 1

"Oswald in New Orleans," otherwise unidentified, reel Supereight.

KRLD-TV interview of Ilya Mamentov, 16 mm, 250 feet - 1

Orville Nix film, regular 8 mm- 1(copy from DL FBI file 100-10461-1A75)

Oswald killing, 16 mm., in slow motion - 1 (Copy from DL FBI file 44-1639-1A92)

CBS-TV, NYC, Channel 2, 16 mm, from DL 89-43-1A232.

Mounted slides, 191, all relating to assassination and including pictures and documents.

12 of these are the Phil Willis slides.

19 are of Oswald and Lovelady, in the ~~Sonese~~ sense I used those pictures in Whitewash II.

Inventory
Re: Weisberg Donations

1. Slides

- 160
- Willis Slides 12
- Oswald / Hawkady 19

TOTAL 191

2. Films

- 1 - Z Film 16 mm
- 1 - WDSU (Silent) 16 mm
- 1 - 35 mm (Subject not known)

- 1 - Z Film Super 8
- 1 - Z Film (Color) 35 mm
- 1 - WDSU - LHO - ITM 35 mm
- 1 - Z Film 16 mm
- 1 - Z Film Super 8
- Martin 1 Film 8 Regular
- 1 - Oswald in New Orleans Super 8